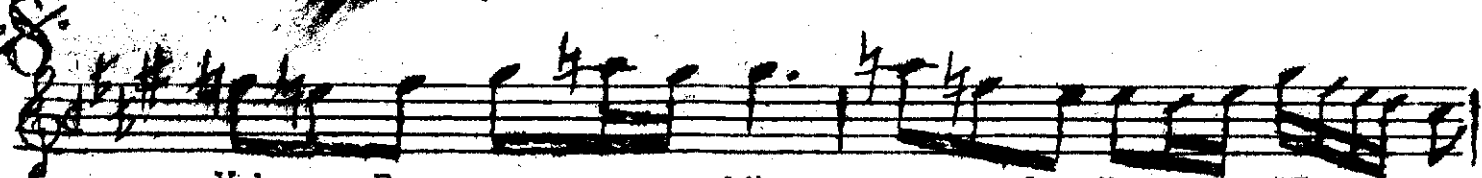
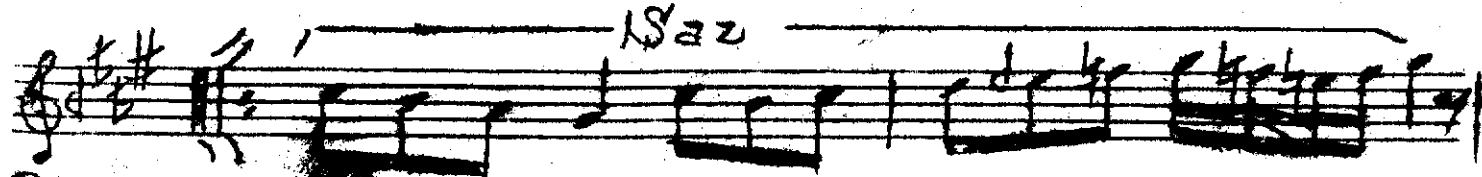
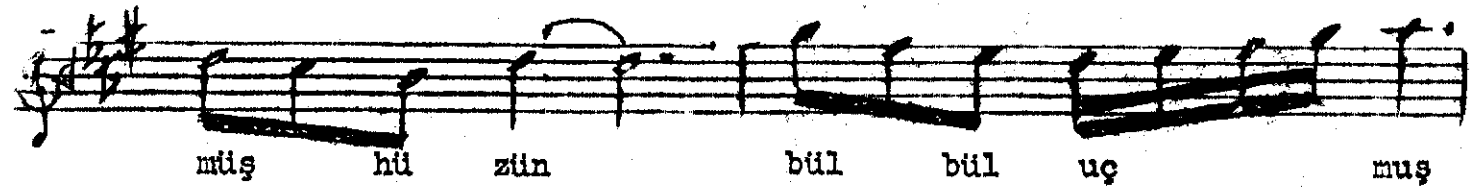
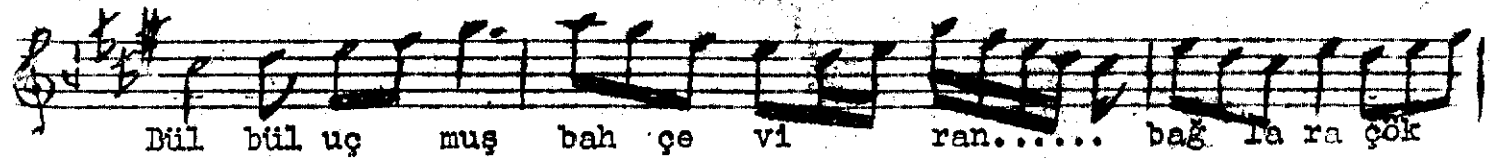
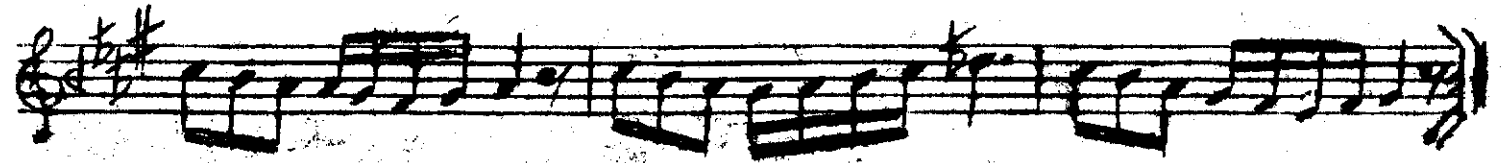
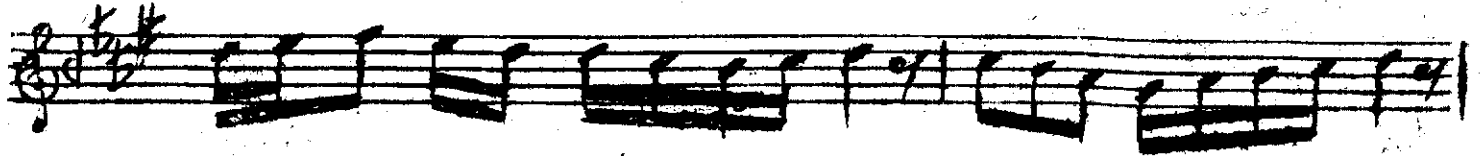
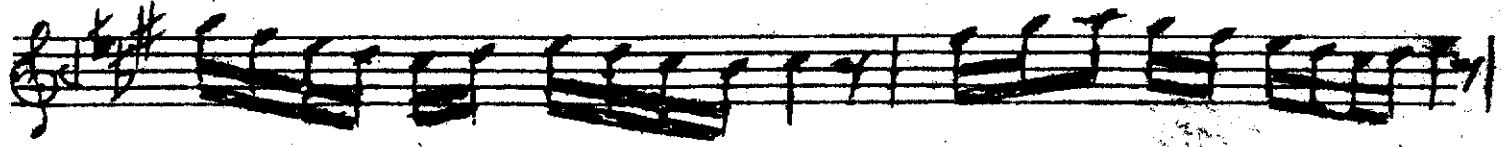
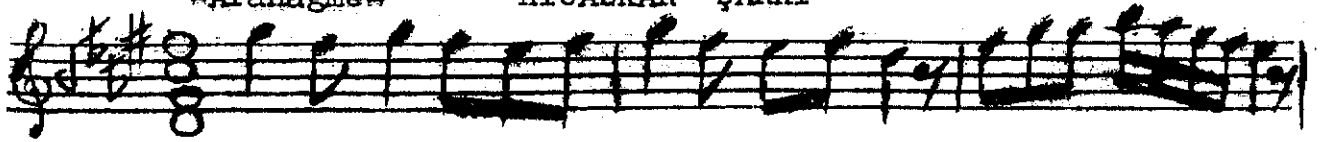


Müsemmen

-Aranagme-

BÜLBÜL UÇMUŞ
HICAZKÂR ŞARKI

Beste: Cevdet Çağla
Güfte: Dürdane Altan



BÜLBÜL UÇMUŞ
Hicazkâr Şarkı

Cevdet Çağla

2.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics are in Turkish and are written in a stylized font. The score is divided into two systems, with the first system containing four staves and the second system containing four staves. The lyrics are: "vah Bek le ren ar köy sen de üz gin", "sen git de ti sol ga gun..... sun bu gün", "Baş ka ik lim le re doğ du", "o ... gi den sev gi li dün", "baş ka ik lim le re doğ du", "o gi den sev gi li dün", and "Söz".

vah Bek le ren ar köy sen de üz gin
sen git de ti sol ga gun..... sun bu gün
Baş ka ik lim le re doğ du
o ... gi den sev gi li dün
baş ka ik lim le re doğ du
o gi den sev gi li dün
Söz

Bülbül uçmuş, bahçe viran, bağlara çökmüş hüznün
Vah Erenköy, sende üzgün, sende solgunsun bu gön
Başka iklimlere doğdu, o giden sevgili dün.....
Bekle artık sen baharı, gitti cânân büsbütün.